

RULES AND REGULATIONS - SOLO DANCERS (ORI TAHITI)

1. ENTRY FORM

- To become a contestant, one must first fill out an entry form and return it with the entry fee by the required deadline (see entry form).

2. AGE DIVISIONS

- Contestants will compete in one of eight (8) age divisions
- They will perform *within* their age division.

| | | | |
|----------|-------|-----------|-------|
| TAMARI'I | I. | 4 - 6 | Years |
| | II. | 7 - 9 | Years |
| | III. | 10 - 12 | Years |
| JUNIOR | IV. | 13 - 15 | Years |
| | V. | 16 - 18 | Years |
| SENIOR | VI. | 19 - 24 | Years |
| | VII. | 25 - 34 | Years |
| MASTER | VIII. | 35 and up | |

3. CLASSIFICATION

Contestants will compete in one (1) of two (2) classifications

- Vahine Class** Female soloists
- Tane Class** Male soloists

4. SKILL CATEGORY

Contestants will compete in one (1) of two (2) skill categories as follows:

- Category A** Advanced/Professional Dancer
- Category B** Beginner/Intermediate Dancer

5. SOLO ELIMINATIONS

ALL ORI TAHITI contestants will perform first in the eliminations *on FRIDAY*

The dancers will perform to a combination of basic Tahitian pehe which may included *Bora Bora, Mo'orea, Paea, Pahae and Vahine Tahiti* which will be performed by *House Drummers* .

6. OVERSIZE CATEGORIES

- For categories containing more than twelve (12) dancers, the dancers will be split into two or more groups for the eliminations process.

7. FINALIST SELECTION

- For categories containing twelve (12) dancers or less, the judges will select five (5) finalists.
- For categories containing more than twelve (12) dancers, the number of finalists will increase by one (1) for every four dancers more than twelve (12).

8. FINALIST PLACEMENT

- The selected finalists will compete against each other in their division, classification and category for 1st, 2nd, 3rd places on Saturday.

9. FINALIST DRUMMERS

Each dancer may perform their own solo to their own drummers not to exceed five drummers. Dancers without their own drummers may utilize the selected *House Drummers* . If using ones own drummers, any Tahitian pehe (drum beats) may be used.

RULES AND REGULATIONS - SOLO DANCERS (ORI TAHITI) (continued)

10. FINALIST TIME LIMIT

- Minimum One (1) minute
- Maximum One and one half (1 - 1/2) minutes

11. COSTUMES

VAHINE

- Pareos will be the costumes. Traditional tapa, cotton or 50/50 blend only. No silk, satin, knits or rayon. Note: most rayon pareos have fringe on them, but not all of them do. Rayon is also known as "Viscose," or challis.
- Length of the pareus may NOT be lower than the top of the knee.
- Pareos should NOT be excessively short. A penalty of five (5) points will be deducted for the showing of underwear.
- No extra adornment within the hip area such as *hip heis, shredded ti leaves, dangling ornamentation, no rolling of pareo, and no elastic with ruffle will be permitted.*
- Hei upo'o (head hei), wrist and ankle garlands are optional but should be appropriate for the costume and age of the performer. Width of the hei should not exceed the shoulders.
- No plastic flowers or hot glue.

TANE

- Tane may wear Tihere or Malo. No extra adornment within the hip area such as hip heis, shredded leaves, dangling ornamentation.
- Hei upo'o (head hei), wrist and ankle garlands are optional but should be appropriate for the costume.
- Knee legging will be allowed but should not completely cover the leg.
- No plastic flowers or hot glue.

12. QUALIFICATIONS OVERALL CHAMPION

- *First place winners* of each division's *Vahine* and *Tane's Advanced category* are eligible to compete for Overall Champion.
- Last year's Overall Champions are welcome to apply and enter the overall championships which are held Sunday morning.

13. ENTRY FEES

An entry fee will accompany the application form. Fees are as follows:

| | Early Registration Fees Postmarked by February 16, 2007 | Late Registration Fees Postmarked by March 02, 2007 |
|------------------------|---|---|
| Category A | | |
| Advanced/ Professional | \$35.00 | \$ 45.00 |
| Category B | | |
| Beginner/ Intermediate | \$30.00 | \$ 40.00 |

14. COMMUNICATION WITH JUDGES

- Dancers, musician or directors are not permitted to speak to or otherwise communicate with the judges about performers or their presentations before or during the competition, until after the awards are announced on **Sunday evening**

15. RULE INFRACTIONS

- Any infractions of the rules will result in a twenty-five (25) point penalty.

GENERAL INFORMATION - SOLO DANCERS (ORI TAHITI)

REGISTRATION DEADLINE

- Early Registration Postmark by February 16, 2007
- Late Registration Postmark by March 02, 2007

Make checks payable to: **KIKI RAINA** Tel. (209) 726-1925
 c/o "Pacifica" Fax (209) 381-7834
 611-A Main Street
 Merced, CA 95341

CONTESTANT ENTRY INTO COMPETITION

Groups with seven (7) soloists will be allowed one extra participant pass for entry. Also, for groups with a large number of soloists, for every seven solo dancer participants, an extra Kokua pass will be issued. The purpose of these passes is for the group's leadership to designate helpers or drummers on the day of participation only.

SOLO DANCERS AND MUSICIANS CHECK IN

Everyone should check in by 9am before their event day begins.

DEFINITIONS OF TERMINOLOGY FOR SOLO DANCERS:

- **Division:** Age separation
- **Class:** Sex segmented dancer - male or female
- **Category A - Advanced:**

One whose performance is rated as professional or has been awarded a first place or most outstanding dancer award in a senior/professional group or solo competition, or one who performs more than twenty (20) shows a year, or a person older than nine (9) years of age who has been a consistent dancer for more than two (2) years.

- **Category B - Beginner/Intermediate:**

Never won a first place or most outstanding dancer award in a solo or a senior professional group competition after the age of nine (9); taking classes less than two (2) years and not a regular dancer at paid performances.

SOLO SCORING CRITERIA

| | 100 Points Maximum |
|--|---------------------------|
| Entrance | 10 points maximum |
| Execution and Precision of Movements . . . | 20 points maximum |
| Choreography | 20 points maximum |
| Costume | 20 points maximum |
| Stage Presence/Personality | 20 points maximum |
| Exit | 10 points maximum |

AWARDS

1st, 2nd, 3rd, Place Trophies. Cash awards thru 3rd place.

NOTE TO DANCERS

It is in the dancer's best interest to stay dressed in their solo costume for sometime after the performance of the elimination rounds. There are times when a dance - off may be required and time will be saved if the contestant is not only in the performance area but is dressed-ready-to-dance as well. Dancers will be released after the soloist have been found.

NOTE TO DIRECTORS AND INSTRUCTORS

Please pay close attention to these rules. There have been a number of ADVANCED dancers that have entered the Beginners category when in fact they are truly ADVANCED dancers. Some dancers have neglected to acknowledge past dance group experience which meets the Advanced dancer criteria while others have intentionally not told current dance group instructors of their past history. Your dancers may be moved to a more difficult category if we know the dancer is advanced. It is the INSTRUCTOR'S RESPONSIBILITY to objectively review and rate the level of the dancer before competition time and this should be reflected on the contestant's entry form.

****Parents and family of competitors must purchase their own tickets. NO EXCEPTIONS!!!!**

REGISTRATION - SOLO DANCERS (ORI TAHITI)

NAME: _____ TELEPHONE: _____

ADDRESS: _____ FAX: _____

CITY: _____ STATE: _____ ZIP CODE: _____ DOB: _____

EMAIL: _____

CURRENT DANCE GROUP: _____

BRIEF DANCE HISTORY: _____

CLASS: FEMALE MALE

AGE DIVISION: AGE DIVISION

CATEGORY: ADVANCED "A" BEG/INT "B"

| | | Beg/Int | Adv. |
|--------------|--|---------|----------|
| COST: | Postmarked by <u>February 16, 2007</u> | \$30.00 | \$ 35.00 |
| | Postmarked by <u>March 02, 2007</u> | \$40.00 | \$ 45.00 |

****Parents and Family of competitors must purchase their own tickets.
NO EXCEPTIONS!!!!**

Make Checks Payable to: **KIKI RAINA** Tel. (209) 726-1925
 c/o "Pacifica" Fax (209) 381-7834
 611-A W. Main Street
 Merced, CA 95340

Amount Enclosed: _____

For office use only:

Amount Received: _____

Check Number: _____

Date Received: _____

Contestant Number

SCORE

PLACE _____