

RULES AND REGULATIONS - TAHITIAN DANCE GROUP COMPETITION

1. ENTRY

To become a competing group, an entry form MUST be returned with the entry fee.
THERE WILL BE NO LATE ENTRIES ACCEPTED FOR GROUP COMPETITION.

2. CATEGORIES

TAMARI'I GROUP

APARIMA OR 'OTE'A

Age criteria:

Performers may be up to AND INCLUDING thirteen (13) years of age as of March 18, 2007.
 Drummers and musicians may be of any age
 Pre-recorded music is permitted, but may result in lower score

BEG/INT "AMATEUR"

APARIMA OR 'OTE'A

Size Criteria:

Up to fifty (50) dancers *not including the Ra'atira.*
 Drummers and Musicians: Nine (9) drummers/musicians total,
add the Ra'atira or Director.

Total group (dancers and musicians) may NOT exceed sixty (60).
 Groups exceeding their size limit will be charged \$10.00 extra per person
 and receive a twenty-five (25) point penalty for infraction of the rules.

ADV/"PROFESSIONAL"

APARIMA OR 'OTE'A

Size Criteria:

Up to sixty (60) dancers *not including the Ra'atira.*
 Drummers and Musicians: Six (6) to sixteen (16) drummers/musicians total,
add the Ra'atira or Director.

Total group (dancers and musicians) may NOT exceed seventy-seven (77).
 Groups exceeding their size limit will be charged \$10.00 extra per person
 and receive a twenty-five (25) point penalty for infraction of the rules.

3. CONTENTS OR PRESENTATION

All groups may present either Aparima, 'Ote'a or both styles of Tahitian dance including, but no limited to Hivinau, Pa'oa, solo Ori Tahiti, Couples, Comedy, Drama or other forms of Tahitian Dance or Music.

4. LENGTH OF PRESENTATION

Aparima:

Minimum of six (6) minutes to a maximum of ten (10) minutes.

'Ote'a:

Minimum of eight (8) minutes to a maximum of fifteen (15) minutes.

Combined:

Minimum of fourteen (14) minutes to a maximum of twenty-five (25) minutes.

5. HOW TIMING IS DETERMINED

Timing Starts:

The time will begin with the first note of music or dancer to enter the stage whichever is first.

Timing Ends:

The time will end with the last note of music or the last dancer to exit the stage whichever is last.

6. GROUP PRESENTATIONS

May be performed in one time period or as two separate segments altogether.
 In the event a combined Aparima/'Ote'a is performed and quick costume changes are needed by the dancers, a dressing space for quick costume changes will be located behind the stage area.

Note: Costume change is necessary or a combined presentation will loose the second costume score.

RULES AND REGULATIONS - TAHITIAN DANCE GROUP COMPETITION (continued)

7. FACT SHEET

Each group will provide multiple copies [minimum of eight (8)]
 Fact Sheets may be used for press releases as well as explanatory narrative to audience members.
See separate page describing the desired contents of the Fact Sheet.

Due date for Fact Sheets is: March 19, 2005

8. COSTUMES

Costumes should be appropriate to the main style of dancing and theme presented.
 For example, ti leaves or more skirts for 'Ote'a, ti leaves, pareos or ahu purotu for Aparima dances.
ABSOLUTELY NO PLASTIC FLOWERS MAY BE USED!!!

9. MULTIPLE GROUP ENTRIES

A Group may enter Tamari'i as well as Amateur Group and Professional Group category in `Ote'a or Aparima, but may NOT use the same dancers in each **Group Category**.

Example: A Group enters the following categories:

- Beg/Int Amateur Group Aparima - Beg/Int Group
- Adv/Professional Aparima - Int/Adv Group
- Tamari'i Aparima - Children Only

A group may use the same dancers in an Amateur Group Aparima/Group 'Ote'a.
 These dancers can not also represent the same organization in Professional Group presentation,
 or group may use the same dancers in a Professional Group Aparima and Professional Group `Ote'a.
 These dancers can not also represent the same organization in Amateur Group Presentation.
 The same applies to the TAMARI'I category.

10. ENTRY FEES

| | `OTE'A | APARIMA | BOTH |
|-------------------------|------------------|------------------|------------------|
| TAMARI'I | \$ 100.00 | \$ 100.00 | \$ 200.00 |
| BEG/INT AMATEUR | \$ 125.00 | \$ 125.00 | \$ 250.00 |
| ADV/PROFESSIONAL | \$ 150.00 | \$ 150.00 | \$ 300.00 |

Group entry fee includes entry to competition for all groups participants (not to exceed the group limit as described on Group Competition page #1) *on the day of performance only*.
 A list of all participants must be submitted with application. One (1) **"Kokua"**(Adult Chaperone) per seven (7) dancers is permitted and must be designated as such on above list.

11. DRESSING ROOM DEPOSIT

A separate check for \$100.00 MUST accompany the group entry application as a cleaning deposit for the dressing room area. The check will be DEPOSITED and money held until after the inspection of group dressing rooms on Sunday. The condition of the facility will determine if the deposit is to be returned, if so a check will be written.

12. COMMUNICATION WITH JUDGES

Dancers, musicians or directors are not permitted to speak to, or otherwise communicate with the judges about performers or their presentations before or during the competition until after the awards are announced on Sunday Evening.

13. RULES INFRACTIONS

Any infraction of the rules will result in a twenty-five (25) point penalty.

14. IN THE EVENT OF A TIE

In the event of groups tying for a place, the group with the highest combined "Esprit de Corps" and "Costume" scores will be deemed the winner.

GENERAL INFORMATION - GROUPS

PAYMENT

Make checks payable to:

KIKI RAINA
 c/o "Pacifica"
 611-A W. Main Street
 Merced, CA 95340

Tel (209) 726-1925
 Fax (209) 381-7834

REGISTRATION DEADLINE

Early registration: Postmarked by February 16, 2007
Entries must be postmarked no later than March 02, 2007.
ABSOLUTELY NO EXCEPTIONS!

GROUP SCORING CRITERIA

| | |
|--|----------------------------------|
| | <u>100 Points Maximum</u> |
| Entrance, Transitions and Exit | 10 Points Maximum |
| Group Unity | 15 Points Maximum |
| Technique and Timing | 15 Points Maximum |
| Group Personality and Stage Presence (Esprit de Corps) | 15 Points Maximum |
| Costume | 15 Points Maximum |
| Fact Sheet/Interpretation | 15 Points Maximum |
| Use of Tahitian Language/Pronunciation/Accompaniment | 15 Points Maximum |

PRIZES

| | FIRST PLACE | SECOND PLACE | THIRD PLACE |
|---------------------------|--------------------|---------------------|--------------------|
| TAMARI'I | Trophy + \$ 150.00 | Trophy + \$ 125.00 | Trophy + \$ 100.00 |
| AMATEUR GROUP | Trophy + \$ 175.00 | Trophy + \$ 150.00 | Trophy + \$ 125.00 |
| PROFESSIONAL GROUP | Trophy + \$ 200.00 | Trophy + \$ 175.00 | Trophy + \$ 150.00 |

GROUP CHECK-IN SUNDAY:

Everyone must check - in between **8:00 am - 9:00 am**
 Instructors/Directors must check-in their group. No Exceptions!
 Group Roster must match Group Participants to be checked in.

Group General Info

FACT SHEET INFORMATION

FOR JUDGES:

- LENGTH:** Two (2) to Four (4) pages
- INTRODUCTION:** One (1) page introduction
- CONTENTS:** Chronological breakdown of the presentation (ex. "We will start an 'Ote'a call *X*. This will be followed by Aparima called *Y*.)
 Lyrics to songs and chants and their translation into English.
 Information on costumes (materials used, the significance of their use, other important aspects of the costumes)
 Sources used to research the theme (if any)

FOR M.C. and/or PRESS RELEASES:

- LENGTH:** One (1) or Two (2) paragraphs
- CONTENTS:** Simplified breakdown of the presentation

Fact Sheet Info

REGISTRATION - GROUP COMPETITION

GROUP DIRECTOR: _____ Telephone: _____
 Address: _____ Fax: _____
 City: _____ State: _____ Zip: _____ Email: _____

Group Name and Translation (and story behind the name, if applicable): _____

CATEGORY:

| | | | | | |
|--|---|----------|---|---|-----------------|
| TAMARI'I | APARIMA | | OTE'A | BOTH/ COMBINED | \$ TOTAL |
| <i>Children up to and including age 13 years.</i> | <input style="width: 50px; height: 20px;" type="text"/> | \$100.00 | <input style="width: 50px; height: 20px;" type="text"/> | \$100.00 <input style="width: 50px; height: 20px;" type="text"/> | \$200.00 _____ |
| AMATEUR GROUP | APARIMA | | OTE'A | BOTH/ COMBINED | \$ TOTAL |
| <i>Up to 50 dancers, 9 musicians, 1 Ra'atira</i> | <input style="width: 50px; height: 20px;" type="text"/> | \$125.00 | <input style="width: 50px; height: 20px;" type="text"/> | \$125.00 <input style="width: 50px; height: 20px;" type="text"/> | \$250.00 _____ |
| PROFESSIONAL GROUP | APARIMA | | OTE'A | BOTH/ COMBINED | \$ TOTAL |
| <i>Up to 60 dancers, 6 to 16 musicians, 1 Ra'atira</i> | <input style="width: 50px; height: 20px;" type="text"/> | \$150.00 | <input style="width: 50px; height: 20px;" type="text"/> | \$150.00 <input style="width: 50px; height: 20px;" type="text"/> | \$300.00 _____ |
| DRESSING ROOM DEPOSIT | | | SEPARATE CHECK | <input style="width: 50px; height: 20px; text-align: center;" type="text" value="\$ 100.00"/> | _____ |

Grand Total Group Entrance Fees/ Amount Enclosed: _____

****NOTE**** If entering any Group Competition please send a group picture with registration.

Make Check Payable to: **KIKI RAINA** Tel. (209) 726-1925
 c/o "Pacifica" Fax (209) 381-7834
 611/A W. Main Street
 Merced, CA 95340

Early Registration Postmarked by February 16, 2007 .
Late Registration: Postmarked by March 02, 2007 .

* For groups exceeding their size limit, see additional entry charge on Group Competition page #1

TAMARI'I GROUP ENTRIES ONLY:

Please list names of Tamari'i performers, include ages and birth dates (as of March 18, 2007 as well. If additional space is needed, please use back of this form.

| NAMES | AGE | BIRTH DATES |
|-------|-------|-------------|
| _____ | _____ | _____ |
| _____ | _____ | _____ |
| _____ | _____ | _____ |
| _____ | _____ | _____ |
| _____ | _____ | _____ |
| _____ | _____ | _____ |
| _____ | _____ | _____ |
| _____ | _____ | _____ |
| _____ | _____ | _____ |
| _____ | _____ | _____ |

GROUP CATEGORY: _____ CONTESTANT/GROUP NUMBER: _____