

**RULES AND REGULATIONS - COUPLES IN COSTUMES**

**1. ENTRY FORM**

- To become a competing couple, they must first fill out an entry form and return it with the entry fee by the required deadline (see entry form).

**2. COUPLES DEFINITION**

The couples competition will feature two (2) dancers:

- one (1) Vahine and
- one (1) Tane.

**3. COSTUMES**

- Couples will be dressed in matching costumes (i.e., both in Tahitian more 'ote'a skirts or both in pareos.-don't highlight-)
- Costume accessories (hei upo'o, shells, leis, etc.) are optional. **NO PLASTIC!**

**4. CONTESTANT REQUIREMENTS**

- Each couple will first model their costumes for the judges and audience.
- Each couple will then perform to a combination of drum beats including but not limited to Bora Bora, Mo'orea, Paea, Pahae and Vahine Tahiti, which will be provided by the specially selected *House Drummers* .

**5. COMMUNICATION WITH JUDGES**

- Dancers, musicians or directors are not permitted to speak to or otherwise communicate with the judges about performers on their presentations before or during the competition until after the awards are announced on Sunday evening.

**6. RULES INFRACTIONS**

- Any infraction of the rules will result in a twenty-five (25) point penalty.

**7. DIVISIONS**

- Should there be eight (8) or more couples, there may be a division of age groups.

**8. ENTRY FEES**

- An entry form must be returned with the entry fee of:

\$ 40.00 per couple *Postmarked by February 16, 2007*  
\$ 50.00 per couple *Postmarked by March 02, 2007*  
***ABSOLUTELY NO EXCEPTIONS***

Make checks payable to:

KIKI RAINA Tel. (209) 726-1925  
c/o "Pacifica" Fax (209) 381-7834  
611-A Main Street  
Merced, CA 95340

**RULES AND REGULATIONS - COUPLES IN COSTUMES (continued)**

**GENERAL INFORMATION - COUPLES IN COSTUME**

**CONTESTANT CHECK IN**

Contestants may check in between 8:00 am - 9:00 am on Sunday.

**COUPLES SCORING CRITERIA**

	<u>100 Points Maximum</u>	
Entrance	10	Points Maximum
Originality and Workmanship of Costumes	20	Points Maximum
Stage Presence, Modeling	20	Points Maximum
Quality and Precision of Movement	20	Points Maximum
Choreography	20	Points Maximum
Exit	10	Points Maximum

**AWARDS**

1st Place Trophy to both winners.

..... Cut on the dotted line ..... Cut on the dotted line ..... Cut on the dotted line .....

**COUPLES IN COSTUME REGISTRATION**

FEMALE DANCER: \_\_\_\_\_ Age: \_\_\_\_\_  
 Address: \_\_\_\_\_ Telephone: \_\_\_\_\_  
 City: \_\_\_\_\_ State: \_\_\_\_\_ Zip: \_\_\_\_\_

MALE DANCER: \_\_\_\_\_ Age: \_\_\_\_\_  
 Address: \_\_\_\_\_ Telephone: \_\_\_\_\_  
 City: \_\_\_\_\_ State: \_\_\_\_\_ Zip: \_\_\_\_\_

GROUP AFFILIATION: \_\_\_\_\_  
 DANCE HISTORY: \_\_\_\_\_  
 \_\_\_\_\_  
 \_\_\_\_\_

COST *Postmarked by February 16, 2007* \$ 40.00 per couple  
*Postmarked by March 02, 2007* \$ 50.00 per couple      Amount Enclosed: \_\_\_\_\_

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Date Received: \_\_\_\_\_  
 Date Deposited: \_\_\_\_\_