

GENERAL INFORMATION – GROUPS

REGISTRATION DEADLINE

Early Registration Postmark by February 25, 2019
Late Registration Postmark by March 11, 2019

Make cashier's check and money orders payable to:

SPDC Tel. (209) 383-1435
c/o KIKI RAINA Fax (209) 381-7834
453 N. Gurr Road
Merced, CA 95341

PRESENTATION CONTENTS

All groups may present either Aparima, 'Ote'a or both styles of Tahitian dance including, but not limited to, Hivinau, Pa'oa, solo Ori Tahiti, Couples, Comedy, Drama or other forms of Tahitian Dance to Music. A traditional Drum Pehe section may be included. Ahuroa that is a separate category may not be included in Aparima/'Ote'a combined presentation.

PERFORMANCE DATE

The Tamari'i, Beginner/Intermediate and Advanced on Sunday, March 24, 2019.

CHECK IN

Tamari'i, Beginner/Intermediate and Advanced

Instructors/Directors or designated assistant must check-in their group between 8:00 am - 9:00 am on Sunday of the performance.

The group entry fee includes entry into competition for the minimum number of combined performers and musicians, and will also include one (1) adult chaperone pass per seven (7) dancers/musicians, which must be designated as such on above list. At check-in, directors will receive a packet containing their group's allotment of entry passes. This is for the day of performance only. Group Roster must match Group Participants list included on the application. Family and friends of competitors must purchase their own tickets.

CATEGORIES

Tamari'i Group: Aparima Or 'Ote'a

Performers may be up to and including thirteen (13) years of age as of March 24, 2019. Drummers and musicians may be of any age. Pre-recorded music is permitted but may result in lower score.

Beg/Int Amateur: Aparima or 'Ote'a

No age restrictions will be imposed. If the majority of the performers in the group perform at a student/community group level, then the group must register as an amateur. Groups may separate their presentation to aparima by itself or ote'a. Pre-recorded music is permitted but MUST be of high quality or may result in a lower music score.

Adv/Professional: Aparima or 'Ote'a

Performers must be at least twelve (12) years of age as of March 24, 2019. If the majority of the performers in the group perform on a continuous basis or on a professional level, then the group must register as professional. May not separate presentation, and must have live music.

Music Competition

This is an optional category for Beg/Int and Advanced groups who use live music. Judging will occur during the Aparima and/or Ahuroa segment, and "The Use of Tahitian Language/ Pronunciation/ Accompaniment" scores from the Aparima and/or Ahuroa score sheets will be part of the judging. Acoustic instruments will be given preference over electric instruments

GROUP SIZE CRITERIA

Tamari'i Group: Aparima or 'Ote'a

There must be a minimum of seven (7) performers and five (5) musicians. There is no maximum limit set, but additional dancers and musicians must purchase a ticket.

Beg/Int Amateur: Aparima or 'Ote'a

There must be a minimum of seven (7) performers and five (5) musicians. There is no maximum limit set, but additional dancers and musicians must purchase a ticket.

Adv/Professional: Aparima or 'Ote'a

There must be a minimum of fifteen (15) performers and seven (7) musicians. There is no maximum limit set, but additional dancers and musicians must purchase a ticket.

MULTIPLE ENTRIES

A Group may enter Tamari'i as well as Amateur Group and Professional Group category in 'Ote'a or Aparima, but may NOT use the same dancers in each Group Category.

If a group uses dancers in an Amateur Group Aparima/'Ote'a, these same dancers may not also represent the organization in Professional Group presentation or Tamari'i Group.

A group can enter the music competition with their Ahuroa as well as any Aparima, but they must pay for each entry.

GROUP PRESENTATIONS

The combined presentation must be performed in one-time period. In the event a combined Aparima/'Ote'a is performed and quick costume changes are needed by the dancers, a dressing space for quick costume changes will be located near the stage area.

DRESSING ROOM DEPOSIT A money order or cashier’s check for \$100.00 MUST accompany the group entry application as a cleaning deposit for the dressing room area. The check will be deposited, and money held until after the inspection of group dressing rooms on Sunday. The condition of the facility will determine if the deposit is to be returned, if so, a check will be written.

PHOTOGRAPHS To be included in program, pictures need to be emailed to Rebecca Manandic at kikiraina@hotmail.com no later than Feb 25th.

SCORING CRITERIA

100 Points Maximum		
Entrance, Transition, and Exit	10	Points Maximum
Group Unity/Timing	15	Points Maximum
Traditional Technique	15	Points Maximum
Group Personality and Stage Presence	15	Points Maximum
Costume	15	Points Maximum
Fact Sheet/Interpretation	15	Points Maximum
Use of Tahitian Language/Pronunciation/Accompaniment	15	Points Maximum

AWARDS

	FIRST PLACE	SECOND PLACE	THIRD PLACE
Tamari’i Aparima	Trophy + \$225.00	Trophy + \$175.00	Trophy + \$125.00
Tamari’i ‘Ote’a	Trophy + \$225.00	Trophy + \$175.00	Trophy + \$125.00
Beg/Int Group	Trophy + \$450.00	Trophy + \$350.00	Trophy + \$250.00
Adv/Prof Group	Trophy + \$500.00	Trophy + \$400.00	Trophy + \$300.00
Music Competition	Trophy		

IN THE EVENT OF A TIE In the event of groups tying for a place, the group with the highest combined "Esprit de Corps", "Costume" scores and most favorite Ra’atira will be determine the winner.

RULES AND REGULATIONS – TAHITIAN DANCE GROUP COMPETITION

1. ENTRY FORM

To become a competing group, an entry form **MUST** be returned with the entry fee. Group entries are limited due to maximum occupancy of the building and will be first come, first serve.

2. FACT SHEET

Each group will provide multiple copies (minimum of eight (8)). Fact Sheets may be used for press releases as well as explanatory narrative to audience members. See separate page describing the desired contents of the Fact Sheet.

****Due date for Fact Sheets is March 11, 2019.**

3. TIME LIMITS

Timing starts with either the first note of music or with the first dancer to enter the stage. Timing ends with either the last note of music or with the last dancer to exit the stage.

Aparima

Minimum of six (6) minutes to a maximum of ten (10) mins.

Ote'a

Minimum of eight (8) minutes to a maximum of fifteen (15) mins.

Combined Presentations

Minimum of fourteen (14) minutes to a maximum of twenty-five (25) mins.

4. COSTUMES

Costumes should be appropriate to the main style of dancing and theme presented. For example, ti leaves or more skirts for 'Ote'a, ti leaves, pareo for Aparima. No hot glue.

SILK OR PLASTIC FLOWERS ARE PROHIBITED.

For groups entering in the combined presentation, a costume change is necessary or the group will lose the second costume score.

Musicians must wear matching costumes deemed appropriate for Tahitian Music.

Kiki Raina Tahiti Fete 2019

5. ENTRY FEES

An entry fee must accompany the application form.

	Early Registration Postmarked by February 25, 2019	Late Registration Postmarked by March 11, 2019
<u>Tamari'i</u>		
'Ote'a	\$125.00	\$150.00
Aparima	\$125.00	\$150.00
Combined	\$225.00	\$250.00
<u>Beginner/Int</u>		
'Ote'a	\$150.00	\$175.00
Aparima	\$150.00	\$175.00
Combined	\$275.00	\$300.00
<u>Adv/Professional</u>		
Combined	\$325.00	\$350.00
<u>Music Competition</u>		
Eligible Groups	\$50.00	\$75.00

6. COMMUNICATION WITH JUDGES

Dancers, musicians or directors are not permitted to speak to or otherwise communicate with the judges about performers on their presentations before or during the competition until after the awards are announced on Sunday evening.

7. RULE INFRACTIONS

Any infraction of the rules will result in a twenty-five (25) point penalty.

Kiki Raina Tahiti Fete 2019

REGISTRATION – GROUP COMPETITION

GROUP DIRECTOR: _____ Phone: _____

Address: _____ Fax #: _____

City: _____ State: _____ Zip: _____

E-mail/Website: _____

Group Name and Translation (story behind name): _____

Group History/Background: _____

ENTRY FEES:

Early Registration
 Postmarked by
 February 25, 2019

Late Registration
 Postmarked by
 March 11, 2019

Tamari'i

'Ote'a	\$125.00 ___	\$150.00 ___
Aparima	\$125.00 ___	\$150.00 ___
Combined	\$225.00 ___	\$250.00 ___

Beginner/Int

'Ote'a	\$150.00 ___	\$175.00 ___
Aparima	\$150.00 ___	\$175.00 ___
Combined	\$275.00 ___	\$300.00 ___

Adv/Professional

Combined	\$325.00 ___	\$350.00 ___
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Music Competition

Eligible Groups	\$50.00 ___	\$75.00 ___
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Costume Room Deposit if not already submitted by group \$100.00 ___

Total Amount Enclosed _____

Make cashier's check and money orders payable to:

SPDC
 c/o KIKI RAINA
 453 N. Gurr Road
 Merced, CA 95341

Tel. (209) 383-1435
 Fax (209) 381-7834

For Office use only:
 Amount Received: _____ Form of payment: _____
 Date Received: _____

TAMARI'I PARTICIPANTS LIST – GROUP COMPETITION

Please list names of Tamari'i performers, include ages and birthdates (as of March 24, 2019) as well. If additional space is needed please use back of this form.

Names	Age	Birthdates
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FACT SHEET - GROUPS

FOR JUDGES:

Length

Two (2) to Four (4) pages

Introduction

One (1) page introduction

Contents

1. Chronological breakdown of the presentation (ex. "We will start with an 'Ote'a called ____, and it will be followed by an Aparima called ____.")
2. Lyrics to songs and chants as well as their translations into English.
3. Information on costumes, such as materials used, the significance of their use, and any other aspects of the costumes deemed important.
4. Sources used to research the theme (if any).

FOR M.C. and/or PRESS RELEASES:

Length

One (1) or two (2) paragraphs

Contents

Simplified breakdown of the presentation.

*****8 Copies must be received by March 11th to fulfill fact sheet score.**