

GENERAL INFORMATION – SOLO DANCERS (ORI TAHITI)

- REGISTRATION DEADLINE** Early Registration Postmark by February 24, 2017
Late Registration Postmark by March 10, 2017
- Make checks payable to: KIKI RAINA Tel. (209) 383-1435
c/o SPDC Fax (209) 381-7834
471 N. Gurr Road
Merced, CA 95341
- PRESENTATION CONTENTS** Dancers will compete in a round of eliminations. If the dancer is chosen to advance, they will perform a choreographed solo number to either house drummers or their troupe.
- PERFORMANCE DATE** Elimination rounds for majority of categories will take place Saturday morning, March 24, 2017, with the exception of the Masters and Grand Masters categories performing Friday evening.
- CHECK IN** Contestants must check in between 7:00 am - 8:00 am on the day(s) of their performance for free entry. Family and friends of competitors must purchase their own tickets. For groups with a large number of soloists, however, a free “support” pass will be issued for every seven (7) solo dancer participants. The purpose of these passes is for the group’s leadership to designate helpers on the day of participation only. Additionally, each group with at least seven (7) soloists will be given five (5) passes for finalist drummers only. Drummer lists must be submitted at registration by the instructor or director.
- SOLOIST TERMINOLOGY**
- Classification:** Sex segmented dancer: male or female
Divisions: Separation into one (1) of nine (9) age divisions.
Categories:
Advanced/Professional:
One whose performance is rated as professional or who has been awarded a first place or most outstanding dancer award in a professional group or solo competition, or one who performs more than twenty (20) shows a year, or a person older than nine (9) years of age who has consistently danced for more than two (2) years.
Novice/Beginner/Intermediate:
One who has never won a first place or most outstanding dancer award in a solo or a senior professional group competition after the age of nine (9); taking classes less than two (2) years and not a regular dancer at paid performances with current or previous group.
- CLASSIFICATION** Contestants will compete in one (1) of the following classifications:
Vahine Female soloists
Tane Male Soloist

DIVISIONS

Contestants must compete in their corresponding age divisions.

TAMARI'I	I.	4-6	Years
	II.	7-9	Years
JUNIOR	III.	10-12	Years
	IV.	13-15	Years
SENIOR	V.	16-19	Years
	VI.	20-24	Years
	VII.	25-34	Years
MASTERS	VIII.	35-44	Years
GRAND MASTERS	IX.	45 and up	

OVERSIZED DIVISIONS

For divisions containing more than twelve (12) dancers, the dancers will be split into two (2) or more groups for the elimination process.

ELIMINATIONS

All contestants must enter the eliminations!

The dancers will perform a combination of basic Tahitian Pehe, which may include Bora Bora, Mo'orea, Paea, Pahae, Takotou and Vahine Tahiti, which will be performed by house drummers.

FINALIST SELECTION

For divisions containing twelve (12) dancers or less, the judges will select five (5) finalists.

For divisions containing more than twelve (12) dancers, the number of finalists will increase by one (1) for every four (4) dancers more than twelve (12).

CATEGORIES

Contestants will compete in one (1) of the following:

Advanced/ Professional Dancer
Novice/Beginner/Intermediate Dancer

FINALIST PLACEMENT

The finalists selected will compete against each other in their division, classification, and category for 1st, 2nd, and 3rd place.

FINALIST DRUMMERS

Each dancer may perform their own solo to their own drummers, not to exceed five (5) drummers. Dancers without their own drummers may utilize the selected House Drummers. If using one's own drummers, any Tahitian pehe (drum beats) may be used.

OVERALL CHAMPIONS

First place winners of each division's Vahine and Tane Advanced category are eligible to compete for Overall Champion.

Last year's Overall Champions are welcome to apply and enter the overall championships which are held Sunday morning.

Overall winners will be featured in the program the following year.

SCORING CRITERIA

100 Points Maximum		
Originality and Workmanship of Costumes	25	Points Maximum
Stage Presence/ Personality	25	Points Maximum
Execution and Precision of Movement	25	Points Maximum
Choreography	25	Points Maximum

AWARDS

1st, 2nd, 3rd place trophies. Cash awards through 3rd place.

NOTE TO DANCERS

It is in the dancer's best interest to stay dressed in their solo costume for some time after the performance of the elimination rounds. There are times when a dance-off may be required and time will be saved if the contestant is not only in the performance area but is dressed and ready to dance as well. Dancers will be released after the soloists have been determined.

NOTE TO DIRECTORS AND INSTRUCTORS

Please pay close attention to these rules. There have been a number of **ADVANCED** dancers that have entered the **BEGINNER** category. Some dancers have neglected to acknowledge past dance group experience which meets the **ADVANCED** dancer criteria, while others have intentionally not told current dance group instructors of their past history. Your dancers may be moved to a more difficult category if we know the dancer is **ADVANCED**.

It is the **INSTRUCTOR'S RESPONSIBILITY** to objectively review and rate the level of the dancer before competition time, and this should be reflected on the contestants entry form.

RULES AND REGULATIONS – SOLO DANCERS (ORI TAHITI)

1. ENTRY FORM To become a contestant, one must first fill out an entry form and return it with the entry fee by the required deadline (see entry form).

2. TIME LIMIT

Minimum	One (1) minute	
Maximum	One and one half (1 ½) minutes	

3. COSTUMES

Vahine
 Pareo will be the costume. Traditional tapa, cotton or 50/50 blend, or Rayon may be used. Print or solid is fine. No silk, satin or knits. Length of the pareo may NOT be lower than the top of the knee. No hip bands, fringe, or rolls. Pareo should not be excessively short. A penalty of five (5) points will be deducted for the showing of underwear. Hei upo’o (head hei), wrist and ankle garlands are optional but should be appropriate for the costume and age of the performer. Width of the hei should not exceed shoulders to protect other competitors from eye injury. **SILK OR PLASTIC FLOWERS ARE PROHIBITED. NO HOT GLUE.**

Tane
 Tane may wear tihere or malo. Hei upo’o (head hei), wrist and ankle garlands are optional but should be appropriate for the costume. Knee legging will be allowed but should not completely cover the leg. **SILK OR PLASTIC FLOWERS ARE PROHIBITED. NO HOT GLUE**

4. ENTRY FEES An entry fee will accompany the application form.

	Early Registration Postmarked by February 24, 2017	Late Registration Postmarked by March 10, 2017
<u>Advanced/Professional</u>	\$50.00	\$60.00
<u>Beginner/Intermediate</u>	\$45.00	\$55.00

5. COMMUNICATION WITH JUDGES

Dancers, musicians or directors are not permitted to speak to or otherwise communicate with the judges about performers on their presentations before or during the competition until after the awards are announced on Sunday evening.

6. RULE INFRACTIONS Any infractions of the rules will result in a point penalty.

Kiki Raina Tahiti Fete 2017

REGISTRATION – SOLO DANCERS (ORI TAHITI)

NAME _____ TELEPHONE _____

ADDRESS _____ E-MAIL _____

CITY _____ STATE _____ ZIP CODE _____ DOB _____

CURRENT DANCE GROUP _____

BRIEF DANCE HISTORY _____

DANCER DEMOGRAPHICS

CLASSIFICATION

Female ___ Male ___

DIVISION

Age ___ Age Division ___

CATEGORY

Advanced ___ Beg/Int ___

ENTRY FEES

	<u>Beg/Int</u>	<u>Advanced</u>
Early Registration Postmarked by February 24, 2017	\$45.00 ___	\$50.00 ___
Late Registration Postmarked by March 10, 2017	\$55.00 ___	\$60.00 ___

**Last minute solo entry before 10am Sat will be charged an extra \$15*

Total Amount Enclosed _____

Make cashiers checks or money orders payable to:

KIKI RAINA
c/o SPDC
471 N. Gurr Road
Merced, CA 95341

Tel. (209) 383-1435
Fax (209) 381-7834

For Office use only: Amount Received: _____ Date Received: _____	Form of payment: _____
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